

Mockingbird Reader Poll: Which is your favorite workshop at SI?

- A) Tooltime Theme talk.
- B) Morning nap workshop.
- X) Whatever that was following the beer workshop.
- Δ) Kitchen Musician workshop.

Submit your answers to quiz@mockingbird.si.

Nap Workshop a Refreshing Change of Pace

By *Wink Van Ripple*

The new nap workshop for this year's SI looks to become a huge success. For those of you not finding enough time to sleep during the busy week at SI, this may be the solution. The workshop meets in Rosse Hall every morning from 9:30 to 10:15. The creators of the workshop have worked hard to provide a perfect environment to induce sleep – cool temperature, low lighting, comfortable padded theater-style seats, and a droning, monotone voice as a soothing background sound. We found that many participants sharing this environment for a different function had joined our workshop as well.

Because this “good sleeping weather” is rather cool, you will

likely want to bring your wool blanket from your dorm room, where it is entirely unnecessary. The workshop has allocated a number of music lockers in adjacent Storer Hall for the convenient storage of your blanket.

Many interesting comments were shared at the “Napshop Talk Back” session

following lunch. Some participants near the sides of the hall complained of some “light pollution” from the large windows. Participants seated near the front said the background sounds were a bit too loud there, while others toward the front said they were nudged by some of the participants attending the other function. Some at the end of the seating rows near aisles cautioned of disturbances from other people coming or going. The general consensus was that the seating in the middle of the back rows was optimal for the best napping experience.

Hope to see you there tomorrow. May the Z be with you.



Nap workshop gets under way

Kitchen Musician Workshop Really Cookin'

Don't let the lack of an instrument interfere with your musical expression. Many household objects possess a pleasing tone when properly played. The oft-neglected UU Blues tradition is no stranger to washtub basses and washboard rhythms, but you don't have to stop with these better-known instruments. You can learn to be a whisk wizard, a pots-n-pans performer, a steamer star, or even a mixer maestro!

Amazing melodies can be performed even on such lowly implements as the turkey baster, rolling pin, or egg slicer. This rousing afternoon workshop meets in the Gund commons kitchen right after lunch, where the natural ambience and welcoming Kenyon staff provide both an eager audience and acoustic background for your own compositions. Led by master baster Bolt Bradton, this workshop is open to all.

What's in my toolbox?

Umbrella	1
Rock hammer	2
Folk instrument?	3
Peek junk, er, prizes	4
Acme brand dynamite sticks	5
Duct tape (in 3 colors!)	6
16 kinds of beers to taste	7

Advice Line, "Ask Gim"

By G.I.M. Narley

Dear Gim,

Every year while packing for SI, my husband complains that I bring far too many articles of clothing. Furthermore, he claims that I should need to pack only one set of undergarments for the entire week. I say you need to pack at least six sets of undergarments for SI – who is correct?

Gentle Reader,

Your husband is correct in this matter. He of course is referring to a clothing conser-



Our "crack" photographer found clear evidence of the Mobius Flip in use at SI

vation method known as the "Mobius Flip". This technique was developed by nomadic UU's centuries ago, when it was necessary to pack sparingly. Using undershorts as an example, the stages of a

complete mobius flip are as follows: First Day – worn normally; Second Day – worn inside out; Third Day – worn backwards; Fourth Day – worn inside out and backwards. The same technique may be applied to other undergarments, such as T-shirts and socks. Some purists of this technique claim that two "laps" can be performed on each article of clothing, the second lap being referred to as the "Crustaceous Period". Assuming your husband actually wears undershorts to SI, and uses the conventional one-lap variation, then it is necessary to pack only one extra set of undershorts.

Not an official publication. If you think you can do better, email your submissions to oafs @ pitalabs.com

Hymn 346: Come, Drink a Beer With Me

Come, drink a beer with me,
come, drink a beer with me,
Come, drink a beer with me,
That I might know your mind.

And I'll buy you wine,
When beer is hard to find,
And I'll walk you home again
When it comes to be closing time.

Come drink some wine with me,
Come have some wine with me,
Come share some wine with me,
That I might know your mind.

And here's red and white,
to get us through the night.
And I have some cheeses too,
And chocolates for me and you.

Come walk to Pierce with me,
come, walk to Gund with me,
come, walk to Rosse with me,
That I might know your mind.

And I'll hold your hand, when
the path is hard to find. And
we'll sing this song again, and
over and o'er again.

Practice this one tonight!

Oldies but goodies

° Have you heard the latest UU miracle?

Someone saw the face of Ralph Waldo Emerson on a cheese sandwich.

° How many gods are there?

Polytheist: "Many"

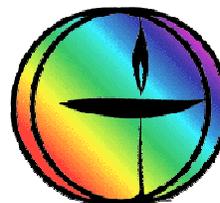
Monotheist: "One"

Atheist: "Zero"

Agnostic: "Don't know"

UU: "Any number except three. Well... maybe, but which three?"

° It is show-and-tell day at school, and all the children are requested to bring in an item which illustrates their religious beliefs.



One child stands up and says, "This is a Star of David and I am a Jew."

Another child stands up and says, "This is a crucifix and I am a Catholic." Another child stands up and says, "This is a coffeepot and I am a Unitarian Universalist."